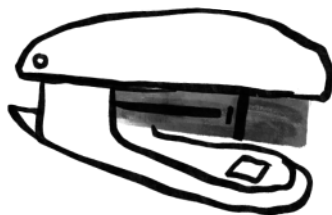
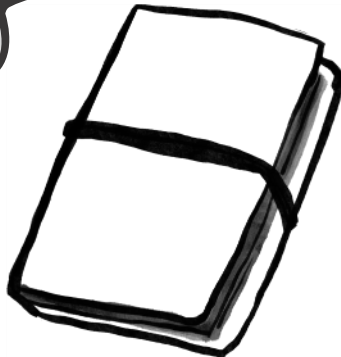


PHENOMONOLOGY OF LIBERATION

mini-course for multi-generational learning
through listening to and discussing stories of
felt freedom

Written by Pip Paris
May 2024

GETS CE8I5: Pedagogies of Resistance & Re-
existence: Perspectives From the Global South



PHENOMONOLOGY:

“the philosophical study of objectivity and reality (more generally) as subjectively lived and experienced” -Wikipedia



LIBERATION:

“the act or process of freeing someone or something from another's control” -Brittanica

NINA SIMONE SINGS "I WISH
I KNEW HOW IT WOULD FEEL TO BE
FREE"

(LOOK IT UP ON YOUTUBE)

I wonder, "How DOES it
feel to be free?"

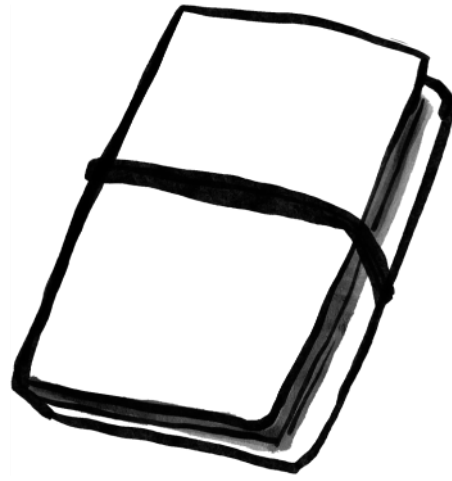


LET'S EXPLORE "THINKING- WITH" AS A WAY OF CULTIVATING LIBERATION

"Participating in reading difficult philosophical texts aloud together is a way of making new connections with texts and ideas through collective and collaborative responsive engagement, dislocating habitual ways of knowing, being and doing." (Newfield, Bozalek, Romano 178)

Could we try: multi-generational reading together stories of freedom movements & relating them to our own lives with a focus on the feeling of freedom





I believe through co-listening to and reflecting on liberation stories and each others' stories, we can create what Giroux is calling for: "relational narratives that bring together different struggles for emancipation and social equality" (Pedagogy of Resistance, 172) to challenge pedagogies that reinforce apartheid systems of oppression



APARTHEID:

“A policy or system
of segregation or discrimination
on grounds of race” -Giroux

PEDAGOGY:

“the method and practice of teaching,
especially as an academic subject
or theoretical concept” -Oxford
Dictionary

SO . . .

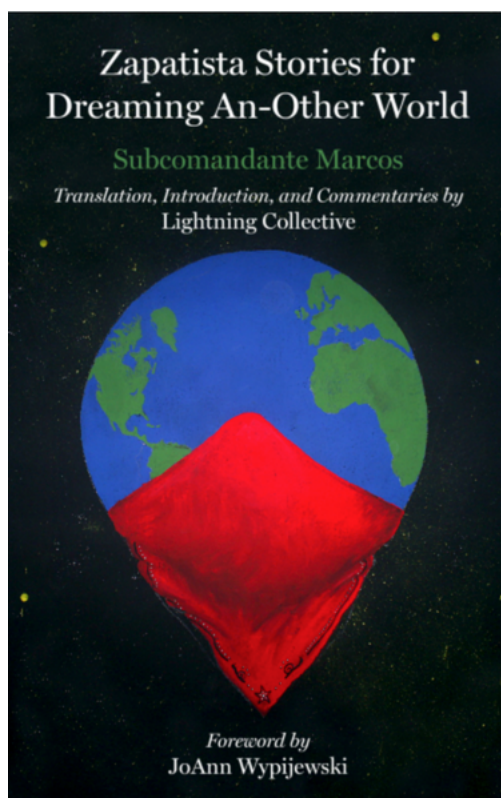
EDUCATIONAL SYSTEMS
of oppression, complacency
AND MINDLESS DISCIPLINE

LET US IMAGINE A BETTER WORLD, TOGETHER



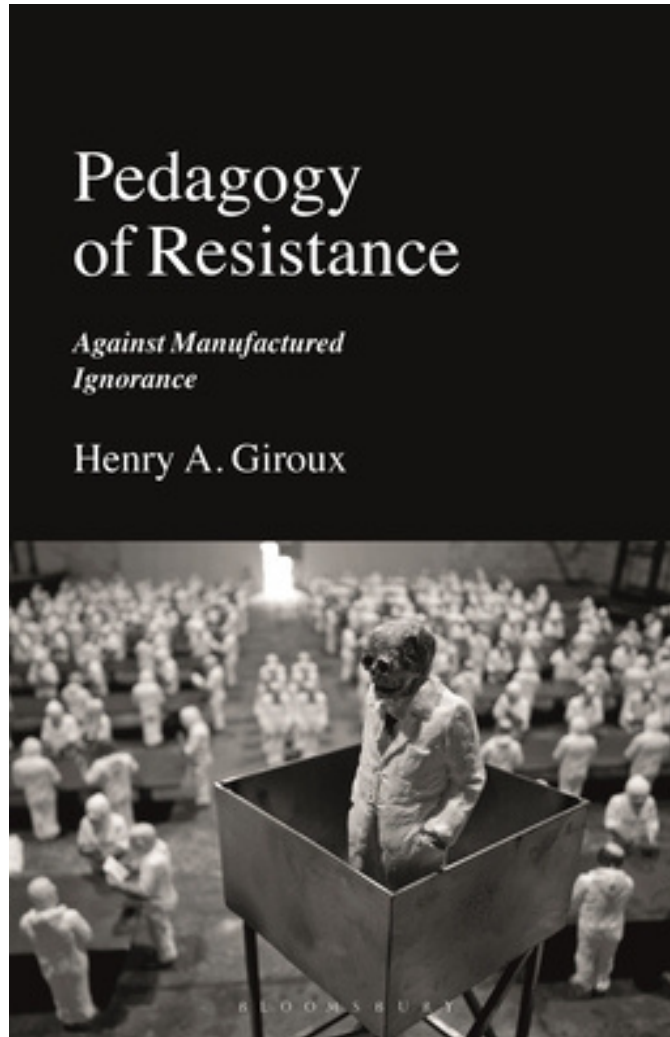
“I wish I knew how it would feel to be free
I wish I could break all the chains holding me
I wish I could say all the things that I should say
Say 'em loud, say 'em clear
For the whole round world to hear” -Nina Simone

WHAT ABOUT THIS BOOK FOR STARTERS:



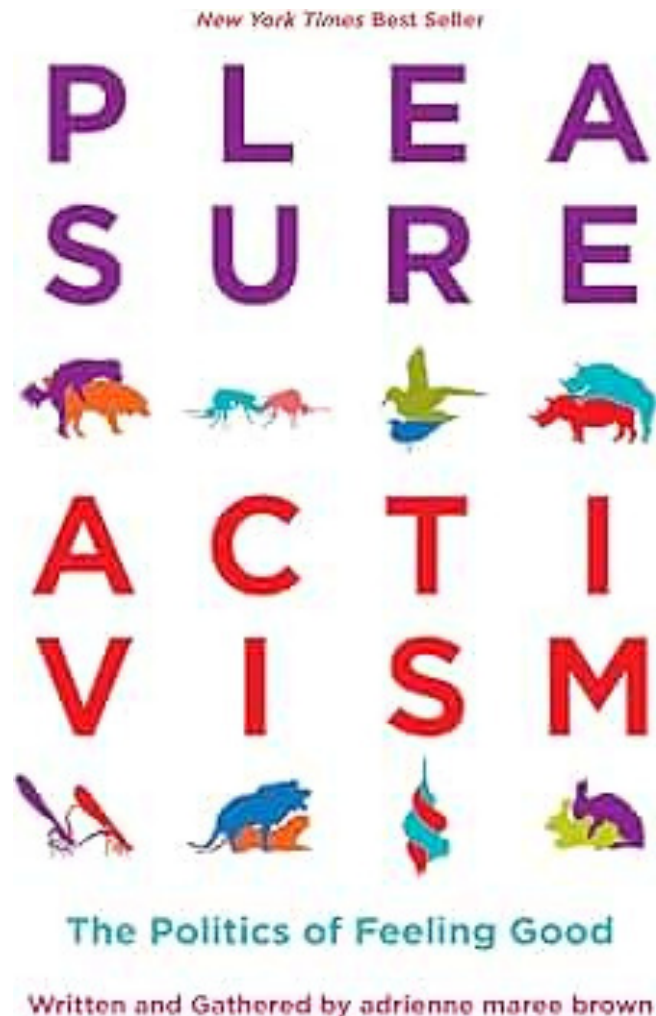
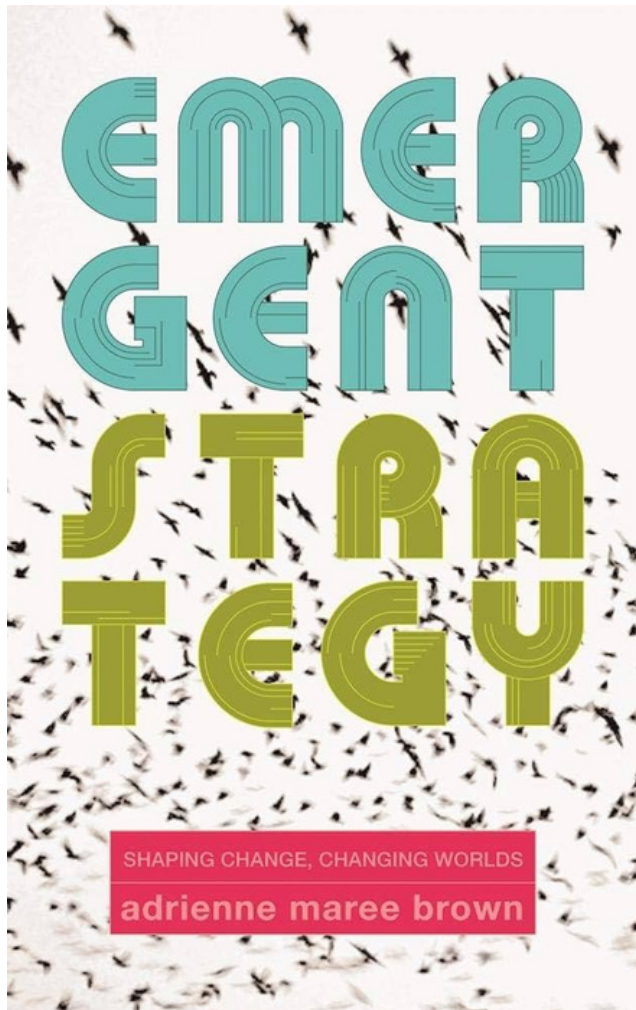
Zapatista Stories for
Dreaming Another World

OR THIS ONE:



Pedagogy of Resistance
by Henry A Giroux

HOW ABOUT SOME ADRIENNE MAREE BROWN?



Emergent Strategy
Pleasure Activism

MAIN QUESTION TO ASK
as you read these books
together and discuss your
own stories in the context
of the books:



“DOES THIS VIEW OF (REALITY) *
PROMOTE THE FLOURISHING
OF THE WORLD?”

*i've exchanged “divinity” for
“reality” in this question from
“Towards a Decological Praxis,” p 84

Answers to 2 questions:

I) Why multi-
generational?

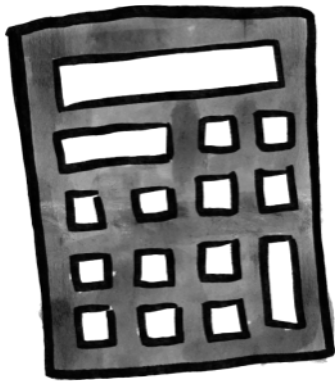
2) How to pick out
books to read and
discuss?

WHY IT IS ESSENTIAL THESE CONVERSATIONS ARE MULTI-GENERATIONAL?

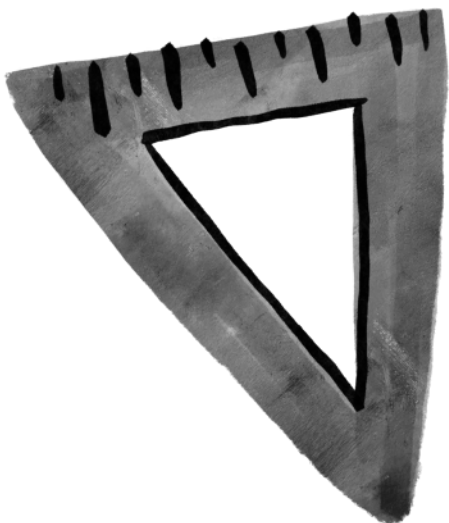
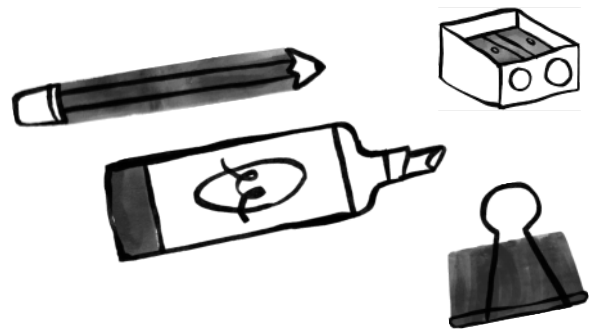
“Paulo Friere suggests that young people’s rebellion points to a call for true liberation...

“young people ... are denouncing and condemning the unjust model of a society of domination”

(Pedagogy of the Oppressed, 154)



I hope to always have young people in my life who will challenge the ways I’ve accepted a broken world



Each generation faces its own challenges and rebellions and each of these can teach from its own location of wisdom to share

HOW DO WE DECIDE WHAT BOOK(S) TO READ?

The key is to read book(s) that convey or describe a feeling of freedom, or the striving for freedom. Our purpose here is to explore the FEELING of freedom or liberation itself

“ANOTHER WORLD IS
NOT ONLY POSSIBLE,
SHE IS ON HER
WAY. ON A QUIET
DAY, I CAN HEAR
HER BREATHING.”

— ARUNDHATI ROY,
WAR TALK

THANK YOU FOR READING THIS ZINE!

This is a work in progress. Please
contact me to share your
experiences and learnings!



Website has printable zine in both
small and large formats, as well as
full bibliography